Roger Tréfousse

Portrait of Michael Findlay

for chamber orchestra

Roger Trefousse Music
rogertrefoussemusic.com

Instrumentation

Piccolo
Oboe
Clarinet in B Flat
Bassoon
Horn in F
Bass Trombone
Tuba

Percussion (2 Players)
Vibraphone
Xylophone
Large Gong
Snare Drum
Bass Drum
Suspended Cymbal
Crash Cymbal
Woodblocks
Tambourine

Violin 1
Violin 2
Viola
Cello
Contrabass

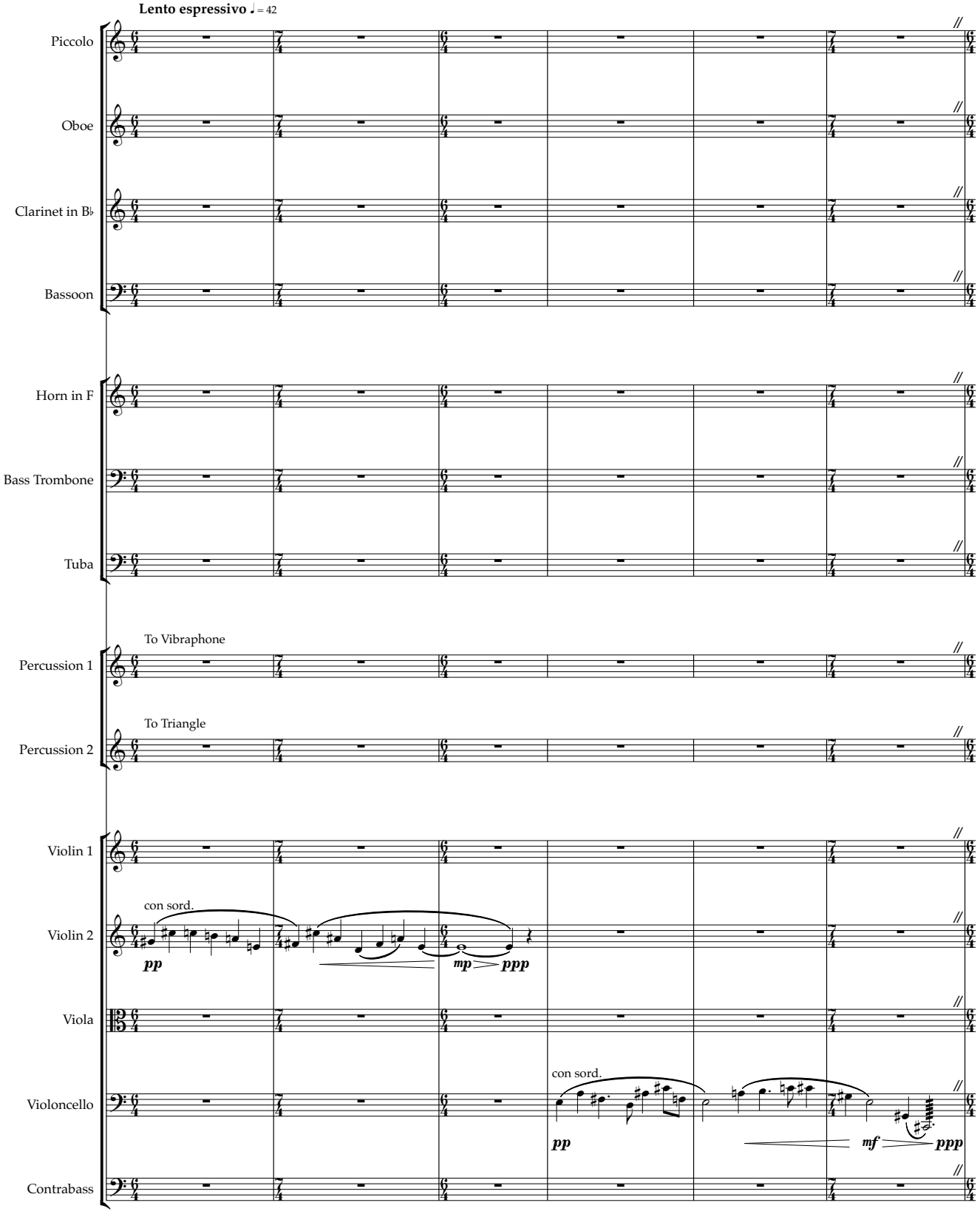
Note

Michael Findlay is a poet and essayist, and author of *The Value of Art-Money, Power and Beauty* and *Seeing Slowly--Looking at Modern Art*. A memoir, *Portrait of the Art Dealer as a Young Man—New York in the Sixties* will be published in 2024. He is also a director of Acquavella Galleries in New York City, which specializes in Impressionist and Modern European works of art as well as post-war American painting and sculpture.

I used the letters of Findlay's name as the primary melodic material, via the Swiss composer Arthur Honegger's system of musical cryptograms, which assigns a note to each letter of the alphabet. As I began the piece, I felt that friends and painters important to Findlay's thinking and writing were knocking at the door. So I brought them in-- Andy Warhol, Ray Johnson, Paul Cézanne, Henri Matisse and Pierre Bonnard-- again using musical cryptograms of their names. All the melodies are permutations of these musical cryptograms: themes which sometimes combine seamlessly, sometimes split apart and ultimate work together in unexpected ways.

Portrait of Michael Findlay

Roger Tréfousse



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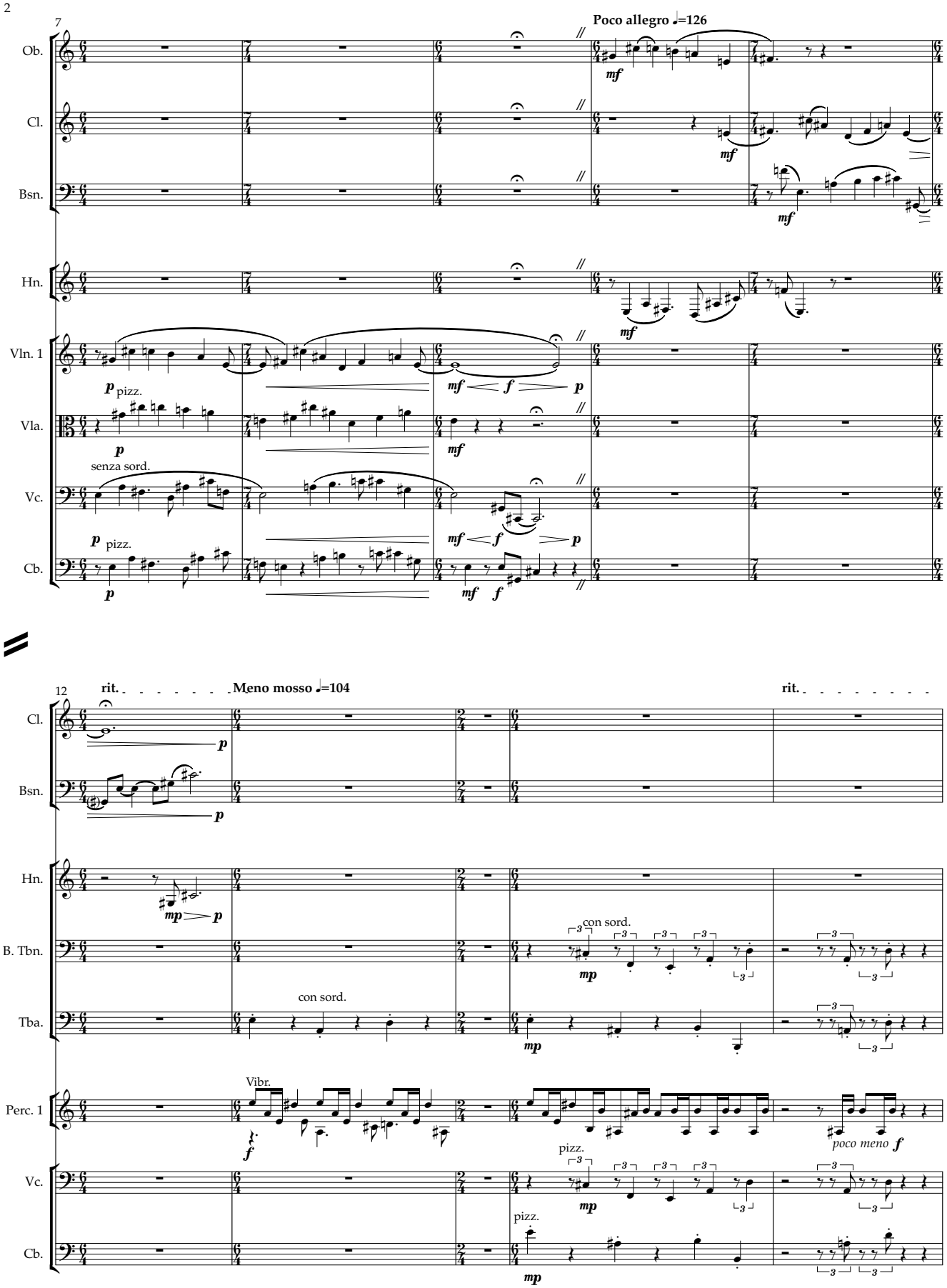
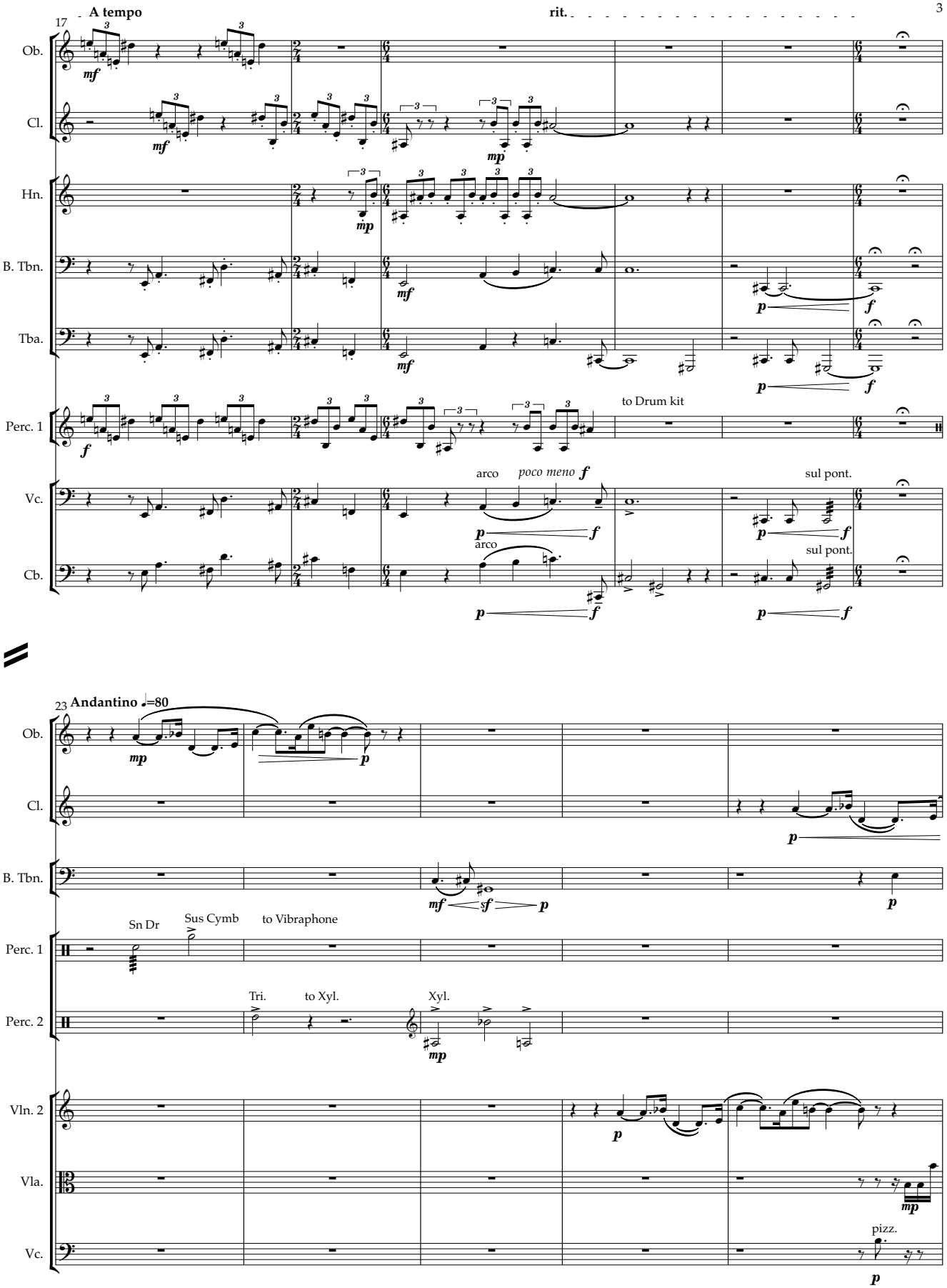
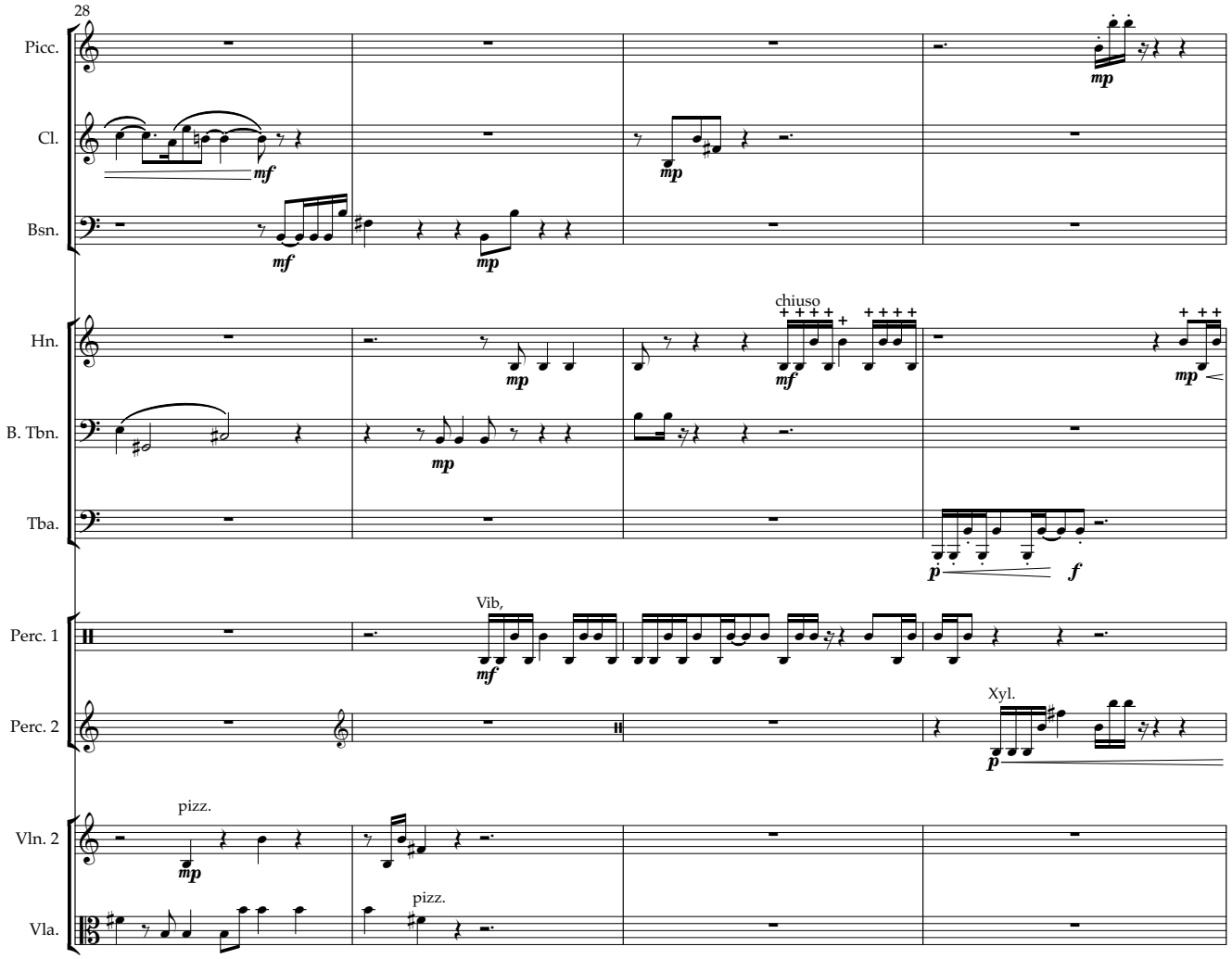
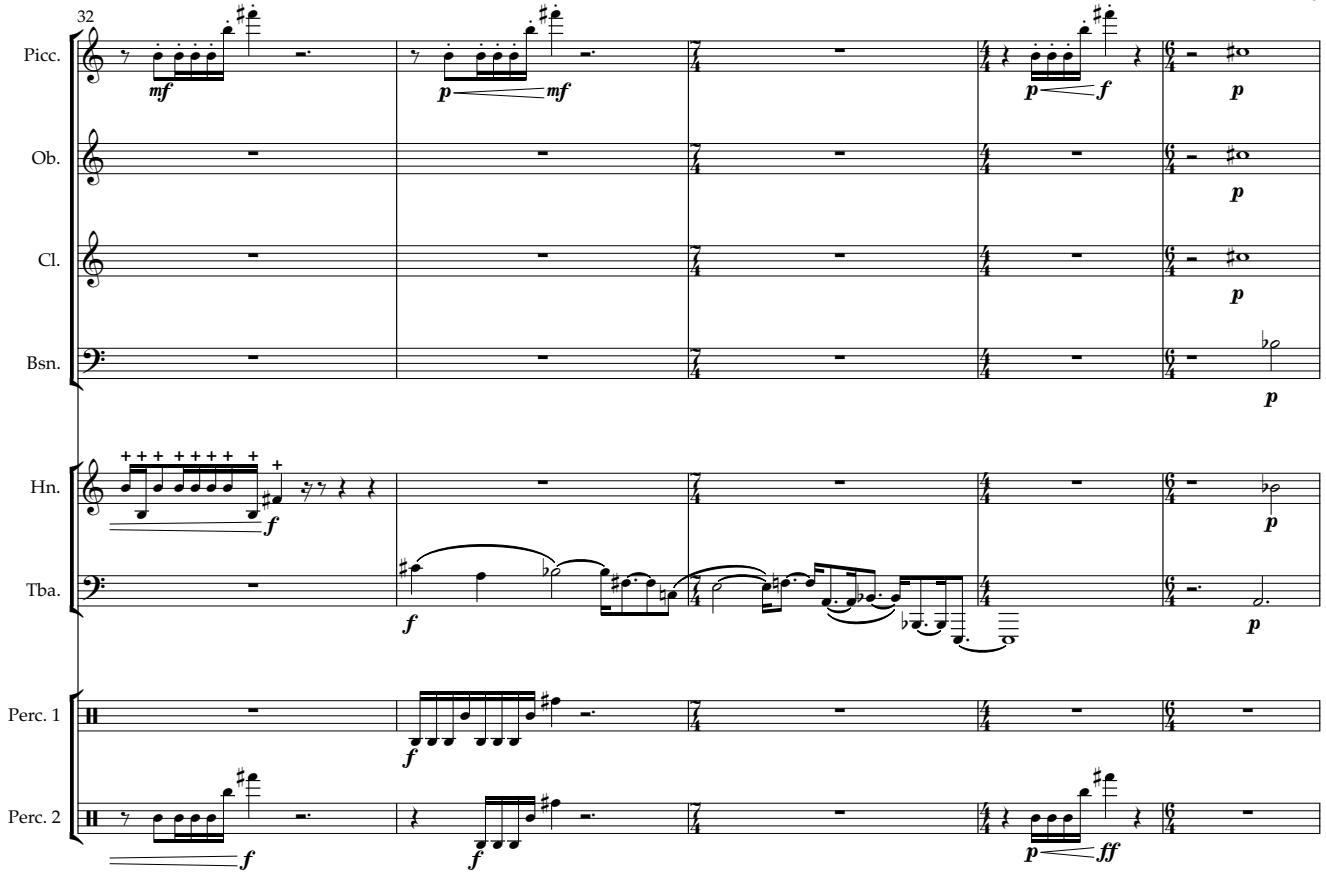
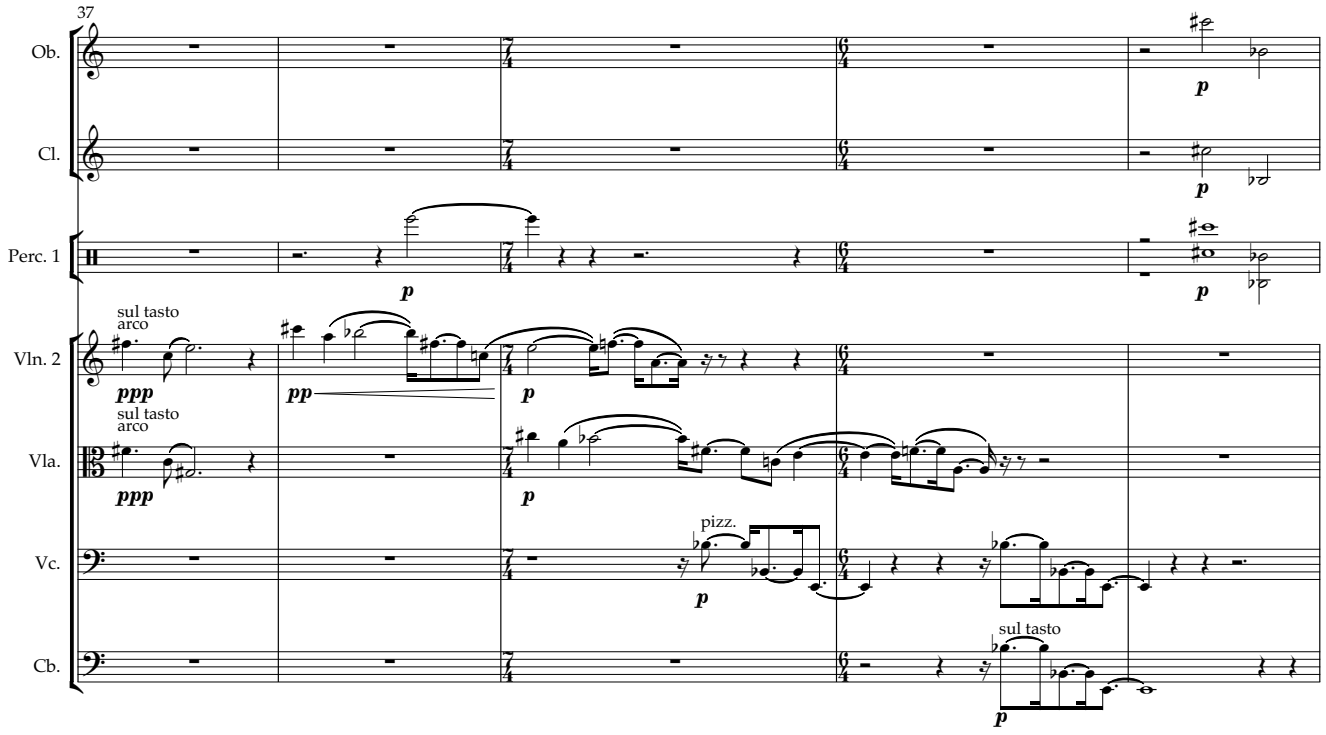
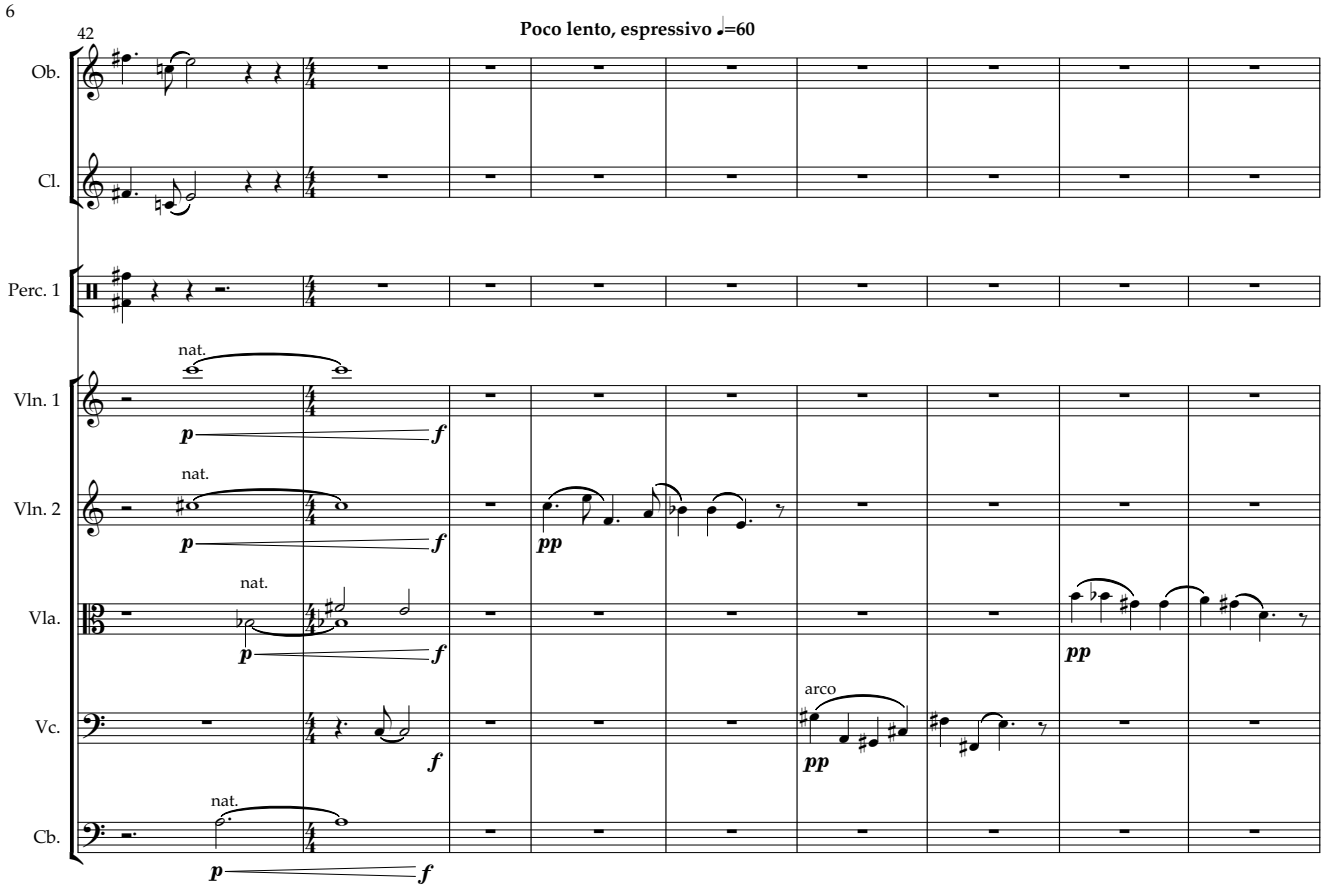

7
Poco allegro ♩=126
Ob.
Cl.
Bsn.
Hn.
Vln. 1
Vla.
Vc.
Cb.
p pizz.
mf f p
senza sord.
12
rit.
Meno mosso ♩=104
rit.
B. Tbn.
Tba.
Perc. 1
con sord.
Vibr.
poco meno f
pizz.
mp

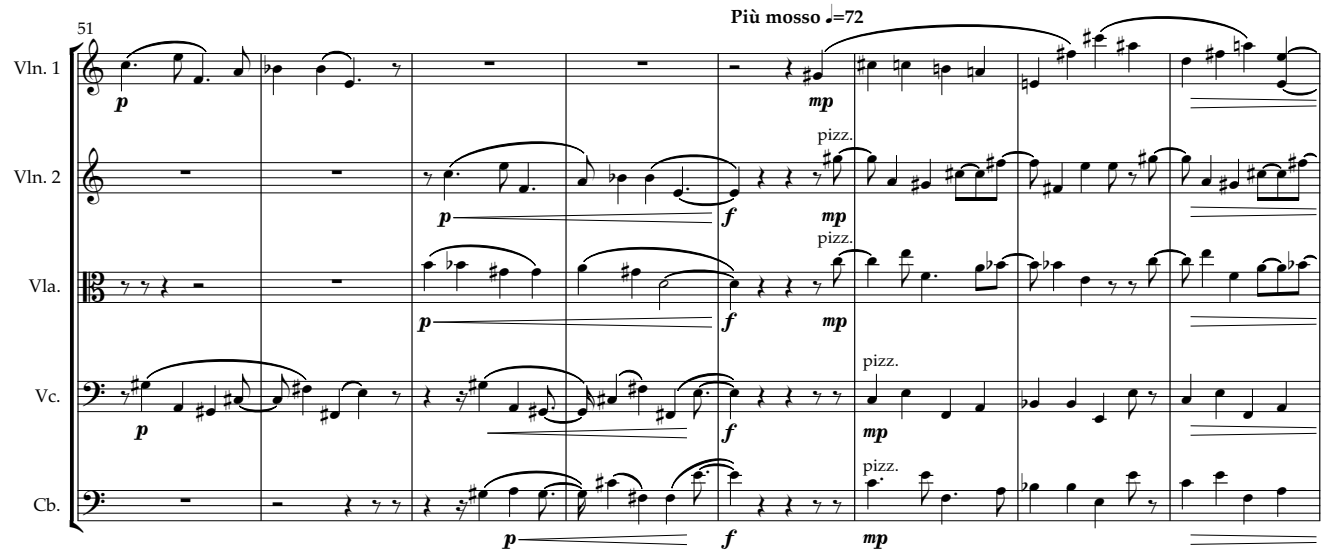

17
A tempo
rit.
Ob.
Cl.
Hn.
B. Tbn.
Tba.
Perc. 1
to Drum kit
Vc.
arco
poco meno
sul pont.
Cb.
23
Andantino ♩=80
Sn Dr
Sus Cymb
to Vibraphone
Perc. 2
Tri.
to Xyl.
Xyl.
Vln. 2
Vla.
pizz.

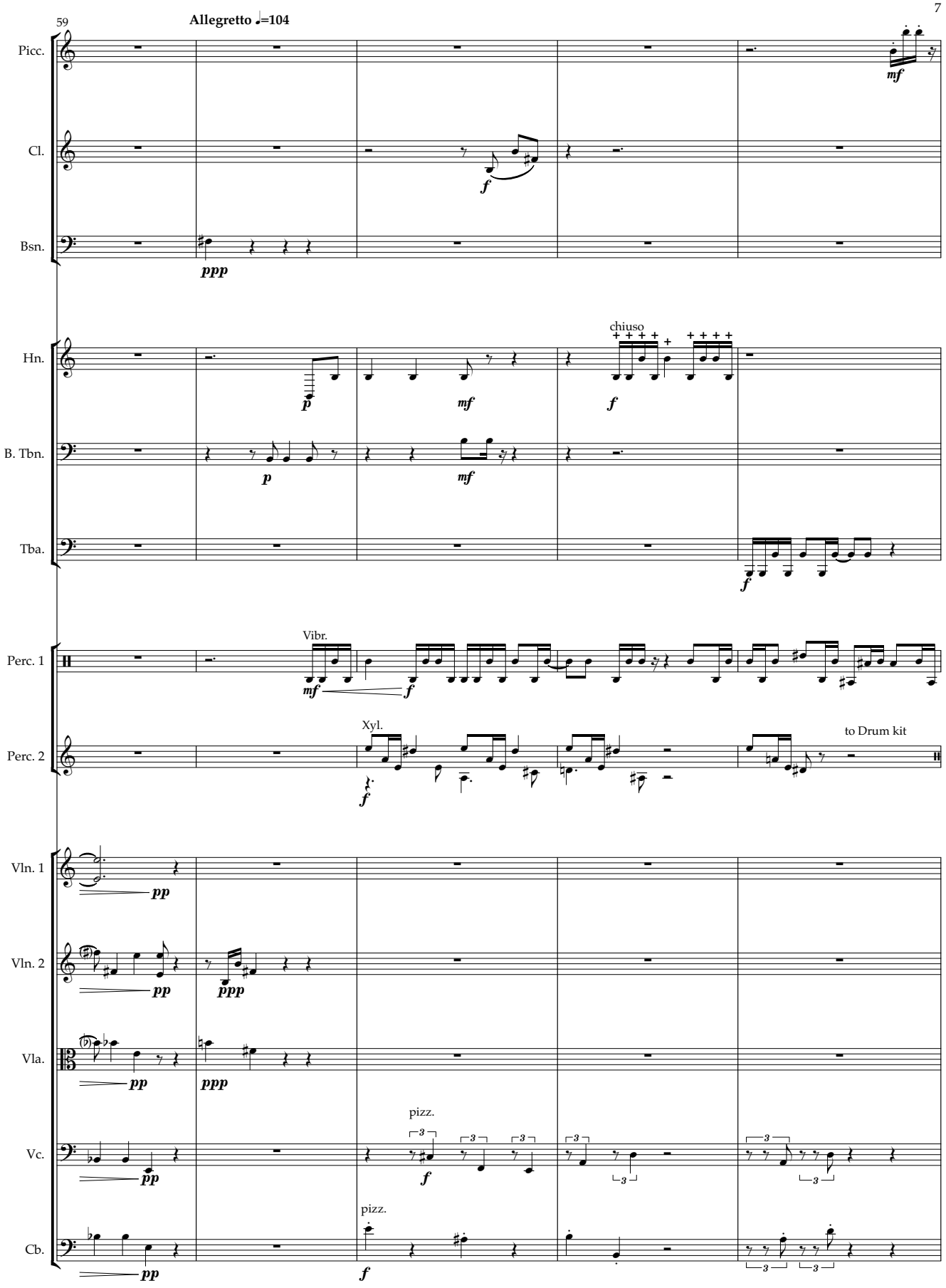

28
Picc.
Cl.
Bsn.
Hn.
B. Tbn.
Tba.
Perc. 1
Perc. 2
Vln. 2
Vla.
chiuso
Vib,
Xyl.
pizz.
pizz.

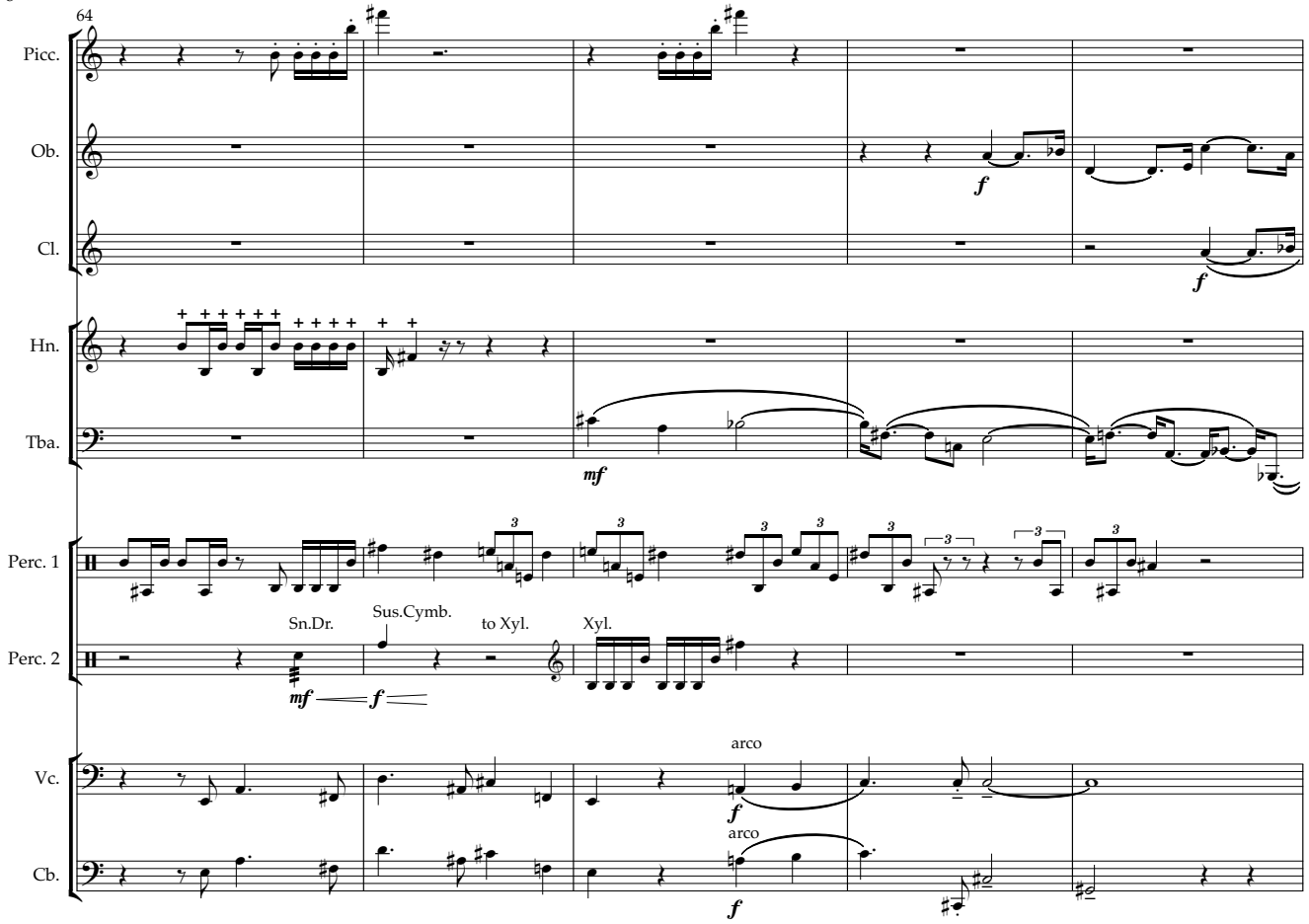

32
Picc.
Ob.
Cl.
Bsn.
Hn.
Tba.
Perc. 1
Perc. 2

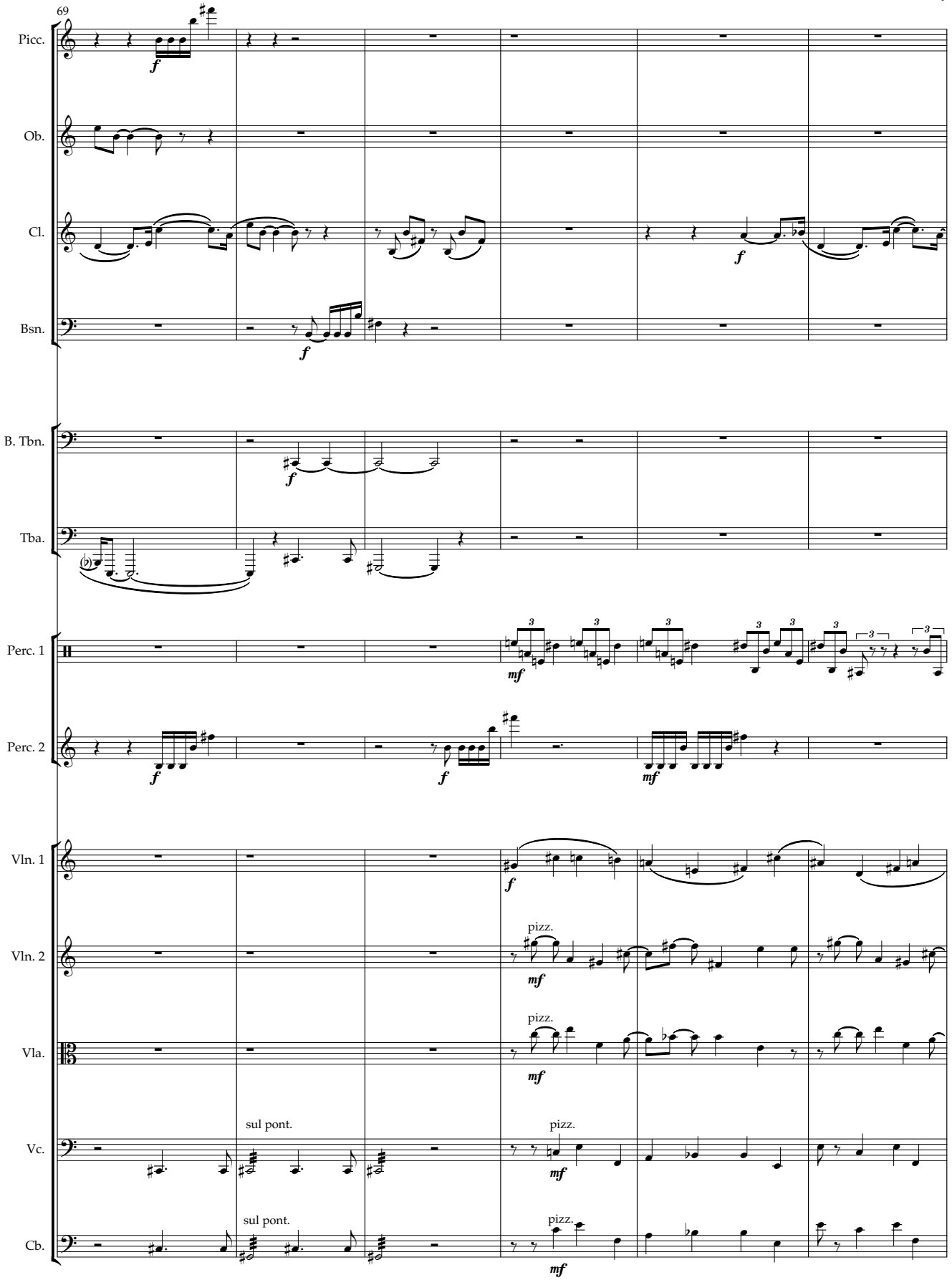

37
Ob.
Cl.
Perc. 1
Vln. 2
sul tasto
arco
Vla.
sul tasto
arco
Vc.
pizz.
Cb.
sul tasto

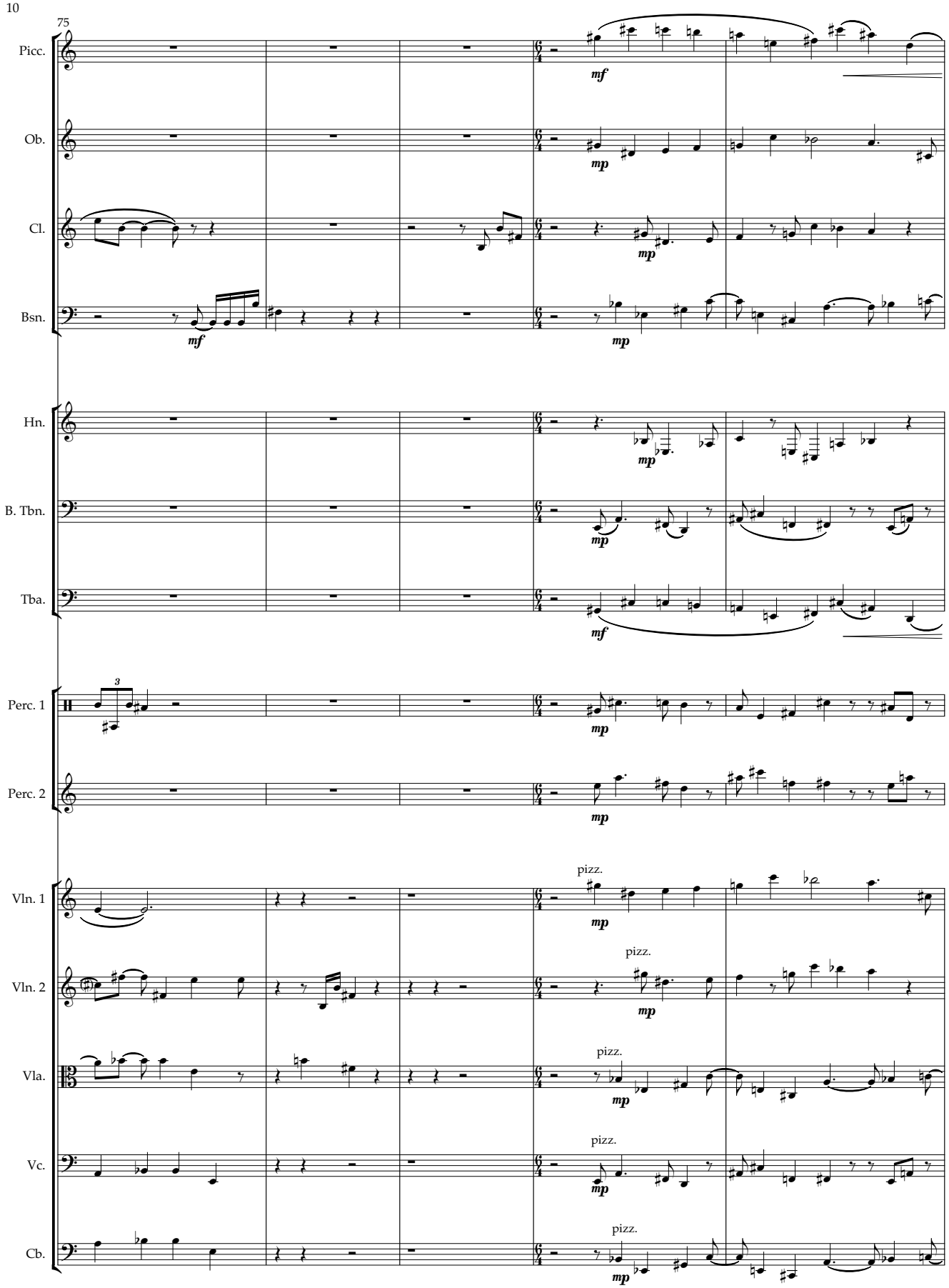

42
Poco lento, espressivo ♩=60
Ob.
Cl.
Perc. 1
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
nat.
arco
p
f
pp

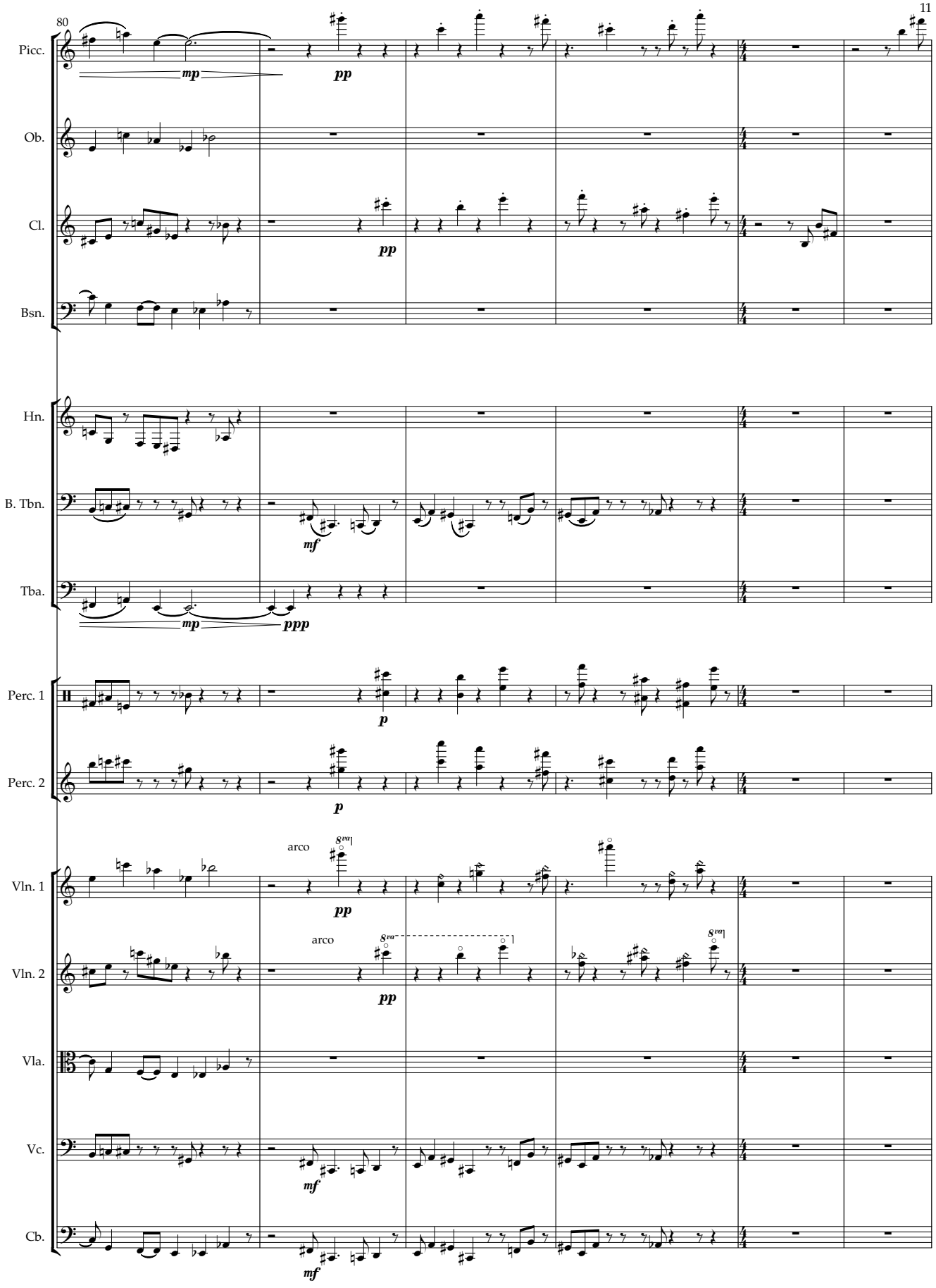

51
Più mosso ♩=72
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
p
f
mp

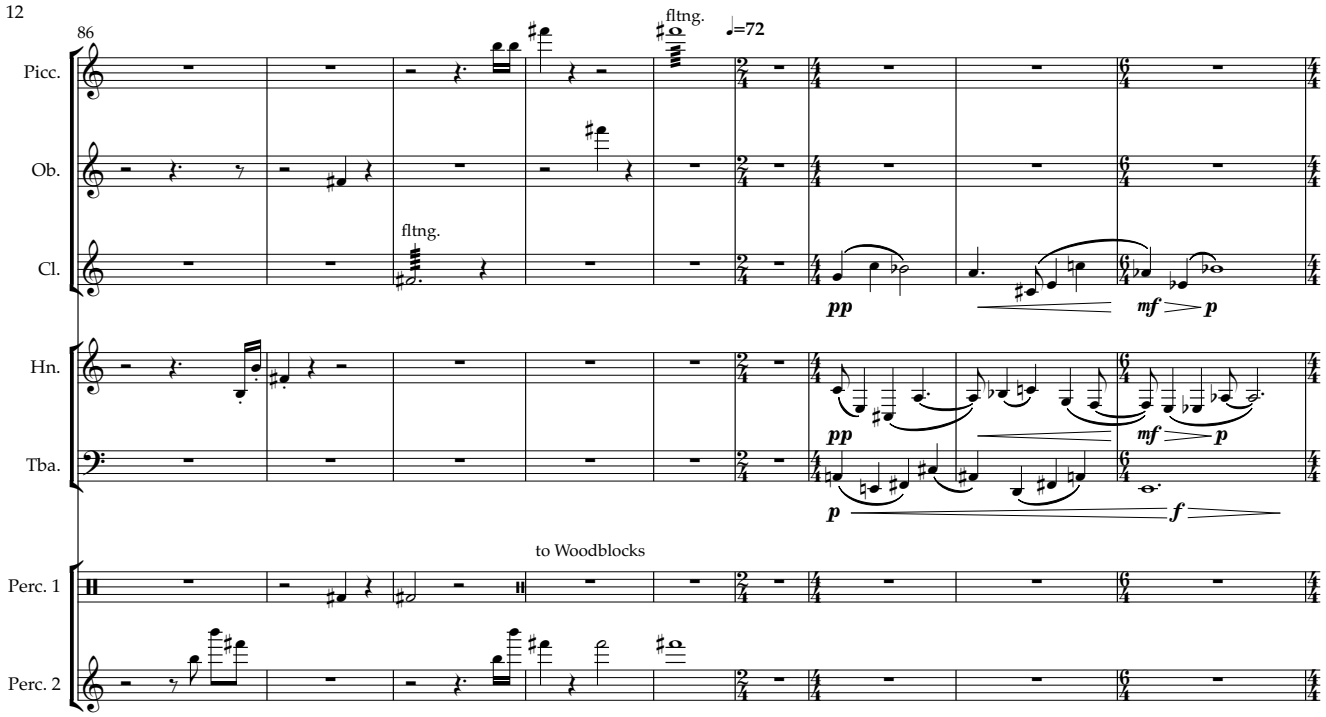

59
Allegretto ♩=104
Picc.
Cl.
Bsn.
Hn.
chiuso
B. Tbn.
Tba.
Perc. 1
Vibr.
Perc. 2
Xyl.
to Drum kit
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
Cb.
pizz.

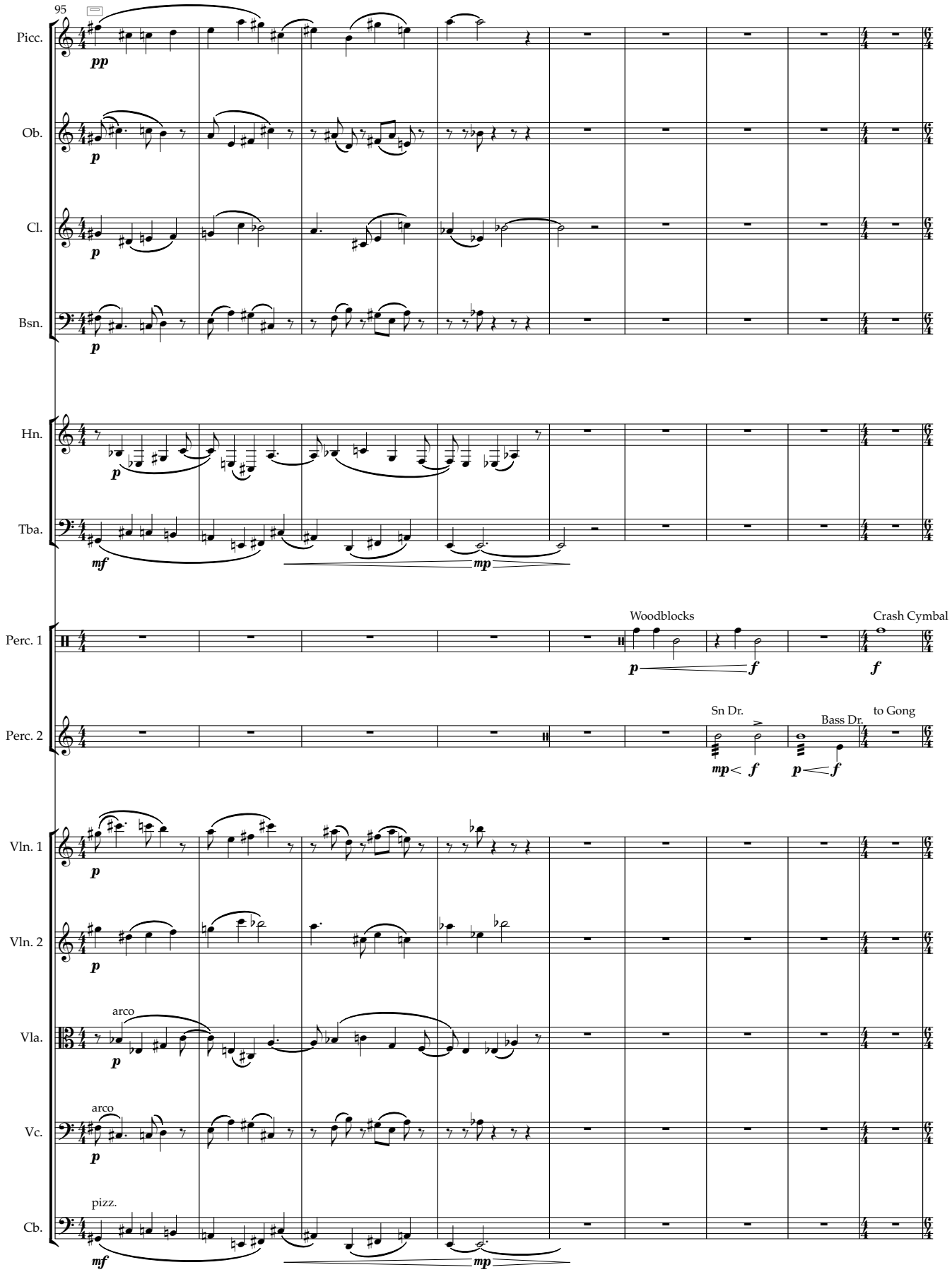

64
Picc.
Ob.
Cl.
Hn.
Tba.
Perc. 1
Perc. 2
Vc.
Cb.
Sn.Dr.
Sus.Cymb.
to Xyl.
Xyl.
arco
arco

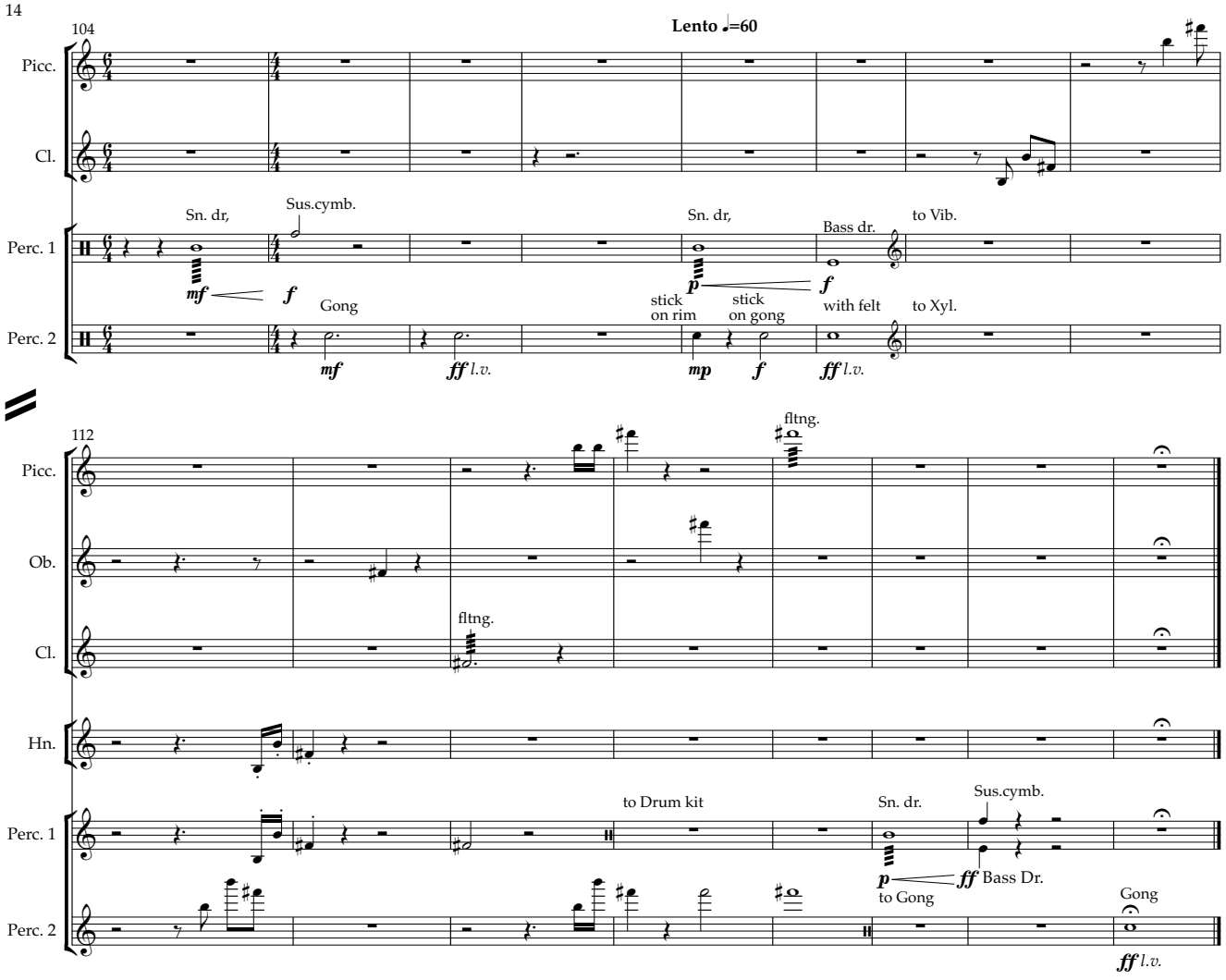

69
Picc.
Ob.
Cl.
Bsn.
B. Tbn.
Tba.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mf
pizz.
sul pont.


75
Picc.
Ob.
Cl.
Bsn.
Hn.
B. Tbn.
Tba.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
pizz.


80
Picc.
Ob.
Cl.
Bsn.
Hn.
B. Tbn.
Tba.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
pp
mf
ppp
p
arco
8va


86
fltng.
♩=72
Picc.
Ob.
fltng.
Cl.
pp
mf
p
Hn.
pp
mf
p
Tba.
p
f
to Woodblocks
Perc. 1
Perc. 2


95
Picc.
Ob.
Cl.
Bsn.
Hn.
Tba.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Woodblocks
Crash Cymbal
Sn Dr.
Bass Dr.
to Gong
arco
arco
pizz.


104
Lento ♩=60
Picc.
Cl.
Perc. 1
Perc. 2
Sn. dr,
Sus.cymb.
Sn. dr,
Bass dr.
to Vib.
Gong
stick on rim
stick on gong
with felt
to Xyl.
112
fltng.
Picc.
Ob.
Cl.
Hn.
Perc. 1
Perc. 2
to Drum kit
Sn. dr.
Sus.cymb.
Bass Dr.
to Gong
Gong